



# Footnotes

Portland Country Dance Community • March/April 2002  
PCDC Dance Hotline 503-972-0619 • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

## The Tyranny of Grace

By *Todd Silverstein*

Much ink has been shed, both in the national and the local contra dance press, about the importance of achieving a smooth dance style. I would like to stir this pot a bit more, and challenge the supposed importance of smooth dancing.

Others have stressed how important it is to dance to the music, and this is indeed one of the few universally accepted foundations of contra dance: We should all dance in time, and help others around us to dance in time, to the music. On the other hand, not all dances are meant to be danced smoothly, and not all dancers prize a graceful style. Because of this, dancers may honestly disagree on what constitutes a good dance, or a good dance style. Thus, one dancer could be dancing considerably and still have her notion of fun diminish the enjoyment of other participants. The solution to this problem is not to impose the "tyranny of grace" on all dancers, bar none; my solution, argued below, is for all of us to adjust our style to the dance, the music, and to those around us.

In addition to dancing in time to the music, I wish to stress two other basic benchmarks of contra dancing: maintaining a safe dance floor, and having fun with our partners and neighbors. Dancers should always be aware of those nearby, and refrain from any moves that might harm our neighbors in line. But what about fun? Some folks surely value grace and smoothness, but others may desire a feeling of wild (but controlled) abandon, others seek a sense of connection and flirtatious contact, and still others look for a feeling of innocent childish pleasure in

motion. These different styles are not necessarily mutually exclusive, but one can easily see how one dancer striving for a funky bop in his demeanor could mesh poorly with another striving for grace and smoothness. Neither of these dancers is wrong, per se. I maintain that some dances are written to encourage a sense of flowing grace, and others a sense of wild abandon and funk. The same goes with the dance tunes themselves—some are smooth, some are funky.

So what is a dancer to do? First of all, I suggest that we dispense with the tyranny of grace. Depending on the dance or the tune, it may or may not be appropriate to dance smoothly. Let the music tell you what to strive for. Is the tune flowing smoothly and elegantly? Then dance that way! Is the music washing over the dance floor with a sense of urgency and intensity? Then dance that. Does the tune pulse with a lot of backbeat and a sense of playfulness and funk? Then that's your style.

So don't be afraid to whoop and to howl, to hop and to bop. The music and the dance sometimes demand this of us, and giving in to the music can be a transcendental experience. On the other hand, don't try this all the time. Contra dancing is about interacting with others: Always control your dancing to avoid doing harm to others, and try to match your dance energy with those you meet in line and with the music emanating from the stage. Whether the dance cries out for elegance or playful intensity, pay attention to this. If you respond to the music in this way while still dancing safely and in time, you'll be OK. Better than OK, in fact, you'll be having a great time.

## Clayfoot Strutters Coming to Town

The Clayfoot Strutters are a self-styled "New England Contra Dance Jam Band," who specialize in fusing the modes and melodies of traditional American immigrant music, progressive pop and modal jazz harmonies with hot dance-floor grooves from the Latin, Swing, Afropop and Zydeco/Cajun worlds. They will be playing a PCDC sponsored dance at the Portland Police Athletic Association Monday, April 15 from 7:30 to 10:30 p.m., Mary Devlin calling.

Composers and songwriters, they actively contribute new tunes to this emerging style. Featured are core members Pete Sutherland, fiddle, songwriter and producer; Jeremiah McLane on accordion and keyboards; and Lee Blackwell, drums, vocals and guitar. Joining them will also be Dave Grant on bass and banjo; Peter Davis on piano, horns, electric guitar and vocals; and Mark Roberts on flute and banjo.



## Dance Locations

<b>BC</b>	<b>Benton Center</b> , 630 NW 7th, Corvallis
<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
<b>FCC</b>	<b>Fulton Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
<b>GP</b>	<b>Guthrie Park</b> , 3 miles south of Dallas
<b>KMS</b>	<b>Kelly Middle School</b> , North Park & Howard, Eugene
<b>KOC</b>	<b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem
<b>MAC</b>	<b>Multnomah Art Center</b> , 7688 SW Capitol Hwy. (at 31st)
<b>MFMH</b>	<b>Multnomah Friends Meeting House</b> , 4312 SE Stark
<b>MG</b>	<b>Mountainview Grange</b> , White Salmon. Call 509-386-6461 for address
<b>NG</b>	<b>Netel Grange</b> , Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost.
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder
<b>RG</b>	<b>Rockford Grange</b> , 4250 Barrett Drive, Hood River
<b>SAC</b>	<b>Saint Andrew's Church</b> , SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
<b>SBEC</b>	<b>Saint Barnabus Episcopal Church</b> , 2201 SW Vermont (about 3 blocks west of Bertha)
<b>SCB</b>	<b>Sunlight Community Center</b> , 6404 SW Barnes Road, Portland

## Regular Portland Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

- **PCDC First Friday English Country Dance, Dessert Potluck and Open Band.** Open mic for callers, and open band for those who would like to play. 7:30 p.m. at BWT. \$7/\$6 PCDC members.

- **First Saturday Cats & Dogs Contra Dance.** UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **PCDC Second and Fourth Friday English Country Dances.** BWT, Beginners' workshop at 7:30 p.m. \$7/\$6 PCDC members. (No street shoes allowed at BWT.)

- **PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **PCDC Second Saturday Family Dance.** The family dance is a dance for all ages. It's a great way for families to have fun together with a potluck following the dance. MAC, 5 p.m., potluck 7 p.m. Call 503-281-2888 or e-mail [judith@mediate.com](mailto:judith@mediate.com) for information. Dance runs October to April. Off in the summer.

- **PCDC Third Friday English Country Dance.** English Country dance is a source of modern square and contra dance style. BWT, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **Third Saturday Contra dance** is organized by Jigsaw. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **Fourth Saturday Contra dance** is organized and called by Mary Devlin. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 CDSS members.

- **PCDC Fifth Saturday Contra dance** is an open mic session for callers and musicians. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

## Out of Town Dances

- **Fourth Friday Scandinavian Dance**, KOC, Salem. 8 p.m. Call 503-364-6713 to confirm.

- **First and Third Saturday Dances**, BC, Corvallis. 8 p.m. Call 541-754-1839.

- **Second and Fourth Saturday Dance**, KMS, Eugene, 8 p.m. Beginners' instruction at 7:30 p.m. For info or places to stay, call Ellen at 541-686-2053.

- **Astoria Old-Time Country Dance**, NG, Astoria. Call 503-325-1082.

- **Hood River Saturday Dances**, RG, 8 p.m. Dances are the first Saturday of every month. Off in June, July and August. Call 541-386-6471.

- **Bend Community Contra dance**, 3rd Saturday at Kenwood Gym, dance "parties" for summer, 2nd Saturday in the fall. Call 541-317-1458, or e-mail [kanestdr@bendnet.com](mailto:kanestdr@bendnet.com).

Get weekly updates about dances in the Portland area by e-mail.  
Just e-mail Erik Weberg at [kluberg@kluberg.com](mailto:kluberg@kluberg.com), and ask to be put on the list.

# CALENDAR • MARCH/APRIL 2002

PCDC Hotline 503-972-0619 • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

## March

- 1st (Fr) PCDC First Friday English Country Dance**, dessert potluck and open band at BWT (dance begins with a teaching session). Lead Caller David Macemon. Lead Musician Kathleen Towers. *Bring dance shoes for this ball.*
- 2nd (Sa) First Saturday Cats & Dogs Contra** Caller: Elinor Preston. Music: UnLeashed!
- 2nd (Sa) Corvallis First Saturday Dance.**
- 6th (We) First Wednesday Beginner Music Teaching Session.** Call Charlie at 503-231-0205 for details.
- 8th (Fr) PCDC Second Friday English Country Dance.** 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Odette Foster. Music: Beverly Stafford, Carl Thor and Molly Porterfield *Bring dance shoes for this ball.*
- 9th (Sa) PCDC Family Dance.** 5 p.m. at MAC. Potluck at 7 p.m. Caller: Malden Mehan. Music: Mikey Beglan (from Ireland) and Nancy Conscue.
- 9th (Sa) PCDC Second Saturday Contra Dance—MEGABAND.** 8 p.m. at Smith Memorial Center, PSU campus. Caller: Erik Weberg. Music: The Megaband.
- 9th (Sa) Eugene Second Saturday Dance.**
- 15th (Fr) PCDC Third Friday English Country Dance.** 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Dave Macemon. Music: Dog House 4 (Dave Goldman, Gordy Euler, Paula Hamlin and Fred Nussbaum). *Bring dance shoes for this ball.*
- 15th (Fr) Portland Ceili Society Dance.**
- 16th (Sa) Third Saturday Contra Dance.** 8 p.m. at FCC. Caller: Luther Black. Music: Jigsaw.
- 16th (Sa) Corvallis Third Saturday Dance.**
- 19th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam,** 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 22nd (Fr) PCDC Fourth Friday English Country Dance.** 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Cynthia Stenger. Music: Fred Nussbaum, Kathleen Towers and Julie King. *Bring dance shoes for this ball.*

- 22nd (Fr) Fourth Friday Scandia of Salem Dance,** 8 p.m., KOC. Call 503-364-6713 for more information.
- 23rd (Sa) Fourth Saturday Contra Dance.** 8 p.m. at FCC. Caller: Erik Weberg. Music: Julie King, Kathleen Towers and Fred Nussbaum.
- 23rd (Sa) Eugene Fourth Saturday Dance.**
- 29th (Fr) PCDC Fifth Friday English Country Dance.** 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Nan Evans. Music: Kathleen Towers, Sue Songer and Paula Hamlin
- 30th (Sa) PCDC Fifth Saturday Contra Dance—Open Mic.** 8 p.m. at FCC. Caller coordinator: Nan Evans. Music coordinator: Fred Nussbaum.

## April

- 3rd (We) First Wednesday Beginner Music Teaching Session.** Call Charlie at 503-231-0205 for details.
- 5th (Fr) PCDC First Friday English Country Dance**, dessert potluck and open band/open mic. 7:30 p.m. at BWT (dance begins with a teaching session). Lead Caller Dave Macemon. Lead Musician Paula Hamlin. *Bring dance shoes for this ball.*
- 6th (Sa) First Saturday Cats & Dogs Contra** Caller: Nan Evans. Music: Calico (formerly Feline Groovy).
- 6th (Sa) Astoria First Saturday Dance.**
- 6th (Sa) Corvallis First Saturday Dance.**
- 6th (Sa) Hood River First Saturday Dance.**
- 12th (Fr) PCDC Second Friday English Country Dance.** 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Cynthia Stenger. Music: Carl Thor and friend. *Bring dance shoes for this ball.*
- 13th (Sa) PCDC Family Dance.** 5 p.m. at MAC. Potluck at 7 p.m. Caller: TBA. Music: TBA.
- 13th (Sa) PCDC Second Saturday Contra Dance.** 8 p.m. at FCC. Caller: Nan Evans. Music: Susan Conger, Sue Songer and Fred Nussbaum.
- 13th (Sa) Eugene Second Saturday Dance.**
- 15th (Mon) PCDC Special Contra Dance.** 7:30 p.m. at the Portland Police Athletic Association, 618 SE Alder. **Lesson begins at 7 p.m.** Caller: Mary Devlin. Music: Clayfoot

Strutters, the featured band at Cascade Contras.

- 16th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam,** 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 19th (Fr) PCDC Third Friday English Country Dance.** 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Odette Foster. Music: Dog House 4 (Dave Goldman, Gordy Euler, Paula Hamlin and Fred Nussbaum). *Bring dance shoes for this ball.*
- 19th (Fr) Portland Ceili Society Dance.**
- 20th (Sa) Third Saturday Contra Dance.** 8 p.m. at FCC. Caller: TBA. Music: Pied-A-Terre.
- 20th (Sa) Corvallis Third Saturday Dance.**
- 26nd (Fr) PCDC Fourth Friday English Country Dance.** 8 p.m. at BWT (dance begins with a teaching session). Caller: Laurie Andres. Music: Laurie Andres and Cathy Whitesides. *Bring dance shoes for this ball.*
- 26th (Fr) Fourth Friday Scandia of Salem Dance,** 8 p.m., KOC. Call 503-364-6713 for more information.
- 27th (Sa) Fourth Saturday Contra Dance.** 8 p.m. at FCC. Caller: Mary Devlin. Music: Cathie Whitesides, Laurie Andres and John Culhane.
- 27th (Sa) Eugene Fourth Saturday Dance.**

## May

- 10th (Fr) PCDC Second Friday English Country Dance.** 7:30 p.m. at BWT (dance begins with a teaching session). Caller: Phillippe Callens. Music: Dave Goldman, Kathleen Towers and Fred Nussbaum. *Bring dance shoes for this ball.*
- 11th (Sa) PCDC Dance Workshop.** 4 to 6 p.m. at FCC. Potluck to follow. See story on page 3 for details.
- 11th (Sa) PCDC Second Saturday Contra Dance.** 8 p.m. at FCC. Caller: Phillippe Callens. Music: Three Wheeling with Fred Nussbaum and David Kaynor.
- 25th (Sa) Fourth Saturday Contra Dance.** Canceled for Folklife.



# Suttle Lake Dance Camp—Labor Day 2002

Hot contra dances, exciting music, an introduction to Scandinavian dance, a lakeside holiday in the Oregon Cascades—it all adds up to PCDC's Suttle Lake Dance and Music Camp. This year's camp will feature not only some of the country's most experienced and popular musicians and callers, but also some new talents who have been taking the national dance camp scene by storm.

We are excited to welcome back Cleveland's **Becky Hill**, who was a huge hit when she called at Suttle Lake five years ago. Portland dancers will also be happy to greet another familiar face, Massachusetts caller and fiddler **David Kaynor**.

Two of the Northwest's best-known contra musicians, **Cathie Whitesides** and **Laurie Andres**, will join forces with New England's most exhilarating new talent, fiddler **Lissa Schneckenburger**. The playing of California's multi-faceted **Guppies** will round out the weekend.

As always, sonic shaping will be provided by master contra mix-master **Warren Argo**, while superchef **Annie Johnston** blows your gustatory fuses.

The extra-long Labor Day camp starts with an evening dance on Friday, August 30, and ends in the early afternoon of Monday, September 2.

Mark your calendars now, and keep your eyes open for the camp applications that will appear in your mailboxes and at local dances in early May.

## **Lissa Schneckenburger, Cathie Whitesides and Laurie Andres**

Lissa Schneckenburger has opened for Alasdair Fraser and Judy Collins, appeared on National Public Television, and released two highly praised CDs. In great demand at dance camps and folk festivals throughout North America, she also plays in an acoustic fiddle band from Boston and a Celtic rock group from Vancouver, B.C. Not bad for a fiddler who hasn't yet reached her 25th birthday!

Lissa will team up with two of Seattle's best musicians: fiddler Cathie Whitesides and accordionist Laurie Andres. Cathie and Laurie have been playing together since 1980, and their irrepressible drive, tight phrasing, entwined improvisations and gravity-defying rhythm have thrilled dancers at countless festivals and camps from coast to coast.

## **David Kaynor**

David Kaynor has been a contra caller and Scandinavian couple dance teacher for more than 20 years, and a dance fiddler for nearly 30. Lately, he has taken to leaving his Massachusetts home at least once a year to visit the Pacific Northwest, where his delightful and efficient teaching, crisp calling and fluidly inventive fiddling have become a much-anticipated highlight for Seattle and Portland dancers and musicians.

At Suttle Lake, David will get plenty of opportunities to call contras. But his teaching will be a special treat for dancers desiring an introduction to Scandinavian dance, including polska, schottische and hambo. David's approach to dance style was once neatly summed up by a Bostonian who had just learned where his partner—whose style failed to live up to his exacting standards—had learned to dance the hambo: "Oh, you learned it from the Kaynors. Well, everybody knows they just do it for fun!"

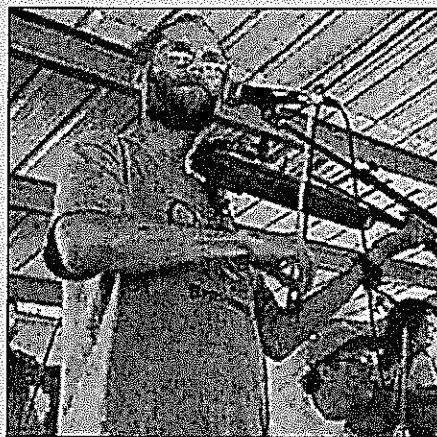
*(Next issue: Becky Hill and the Guppies)*



*Cathie Whitesides and Laurie Andres*



*Lissa Schneckenburger*



*David Kaynor*



PORTLAND COUNTRY DANCE COMMUNITY

PRESENTS



# Family Dance and Potluck

Second Saturdays, 5 p.m. to 7 p.m.  
Multnomah Arts Center—7688 SW Capitol Hwy

Potluck following the dance—bring a dish to share!

March 9th - A wee bit o' Irish dancing. Celebrate St. Pat's early with  
Maldon Meehan calling with Mikey Beglan and Nancy Conescu!

April 13 - TBA

May 11 - International folk dancing with Heidi Vorst calling and the  
Teose Family Band & Friends

Family Friendly Dances  
All dances are taught, and  
we always have live music

Adults \$6, Children \$5 (PCDC Members \$5/\$4)

Babes-in-arms free

\$20 Family Cap (\$15 for PCDC Members)

Group Rates available for 20 or more

For information contact Susan at 503-231-0504

## Contra Caller's Workshop

All you budding callers, there's another open mic dance coming up March 30. If you are interested in practicing with a microphone and actual people to do your moves, there will be a caller's workshop on Saturday, March 23 at 2 p.m. For details, call Betty Woerner at 503-244-1593.

## Phillipe Callens Crosses the Sea

Phillipe Callens, a self described "Belgian Yankee" caller, will bring his energetic presentations of English country dance and contra dancing to Portland for two evenings. Phillipe will lead PCDC's English country dance Friday, May 11 at the Burlingame Water Tower, and the Second Saturday contra dance May 11 at the Fulton Community Center. What began as a hobby in the 1970s, has become a passion and a commitment for Phillipe. His travels abroad took him to numerous dance festivals and camps and, inspired him to take the dance traditions of England and North America home to Belgium and elsewhere in Europe. Phillipe has a special affinity for the well-phrased and energetic dances both as a caller and as a dance choreographer. Phillipe's lilting accent, irrepressible energy, and European charm will create two wonderful evenings.

## Dancing in the Zone

### *A workshop for dancers of all levels*

Whether you are new to contra dancing or have been dancing for five or 10 years, or more, this workshop is for you! After more than 20 years of dancing and about 13 years of calling, Elinor Preston says she still finds it useful to be reminded of tips to good technique, dance etiquette and safety.

Contra dancing is about having fun and interacting with not only your partner, but also others in your set, others in your line, the musicians, the caller, everyone in the room. It truly is a community event, and that community extends across the country and across the oceans.

The workshop will explore basic figures, foundations of community dancing, elegant ways to execute simple moves, embellishment techniques and restrictions, the relationship between the music and the dance and other keys to dancing smoothly with panache.

This fun-filled, two-hour workshop will be followed by a potluck dinner, so bring a delectable dish to share. The cost of the workshop includes entry to the evening contra dance, making this a great deal and a fabulous opportunity to build your knowledge, improve your dance skills, and become better acquainted with other dancers.

Saturday, May 11, 3:45 p.m.  
Fulton Park Community Center  
\$15 a person—includes entry into the May 11 contra dance.

Instruction by Elinor Preston  
Music by Kathleen Towers, Sue Songer and Fred Nussbaum  
For questions, or to preregister, see Elinor, 503-735-2625

## Megaband Parking

Don't forget the March 9 Megaband dance is at Smith Memorial Hall at Portland State University. Free parking is available in two parking structures on Broadway. See the map at right for details.

## The Prez Says:

Yea, even though we slog through the snow and rain, verily spring is just around the corner! Already robins are flocking up and little birds are tweeting. And with spring comes the Megaband, detailed elsewhere in this issue. This year, the Megaband dance has the great good fortune to be sponsored by PSU's Music Department, courtesy of Stan Stanford, who is on the faculty there. I want to formally thank Stan and the department for this gracious gift to our organization. Besides giving us a bigger venue for the dance in the Smith Ballroom space, their sponsorship helps us hold our costs down and add a larger chunk to the Dean Kenty Memorial Scholarship Fund. When you see Stan on the dance floor, be sure to extend him a hearty "thank you!"

Special thought of the day:

*"You can't do anything about the length of your life, but you can do something about its width and depth."*

—Evan Esar

Betty Woerner

## This and That

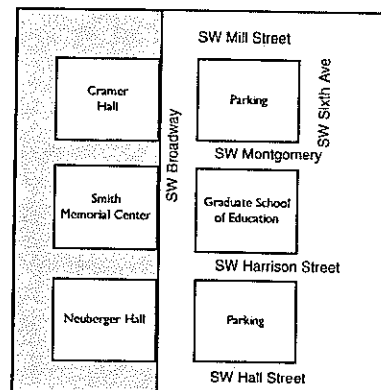
### Early Arrival Discounts

In the past, PCDC has offered \$1 off to those who arrive before 7:30 p.m. to participate in the beginners workshop and help train newcomers. To bring PCDC into line with the other Portland contra dance organizers, we will start offering \$1 coupons instead, which will entitle the holder to \$1 off any future regular PCDC dance. So hold on to those coupons! Beginning in July, we will also honor Mary Devlin's "Devlin Dollars."

### Fourth Saturday Dance

Starting in July, PCDC will formally begin to manage the fourth Saturday contra dance—formerly run by Mary Devlin—along with the second Saturday contra, the family dance, and the English dance series.

We wish to thank Mary for offering this dance to us, and hope to be able to have her call for us many times in the future. Mary has been sponsoring this dance for years, rain or shine. Thank you, Mary, for providing our community so much joy and fun in contra dancing!



Do you have young kids, or do your neighbors? Enclosed is a flier about PCDC's family dance. Please help spread the word about this wonderful dance.

Non-profit Org.  
 U.S. Postage  
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 Portland, OR

*Return Service Requested*

Portland Country Dance Community  
 PO Box 14636  
 Portland, OR 97293

PLEASE let us know immediately if your address changes. We are charged 34¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Provide your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, [songer@pacifier.com](mailto:songer@pacifier.com).

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description-of your event, including featured band and callers, date, time, place, cost, and phone number for further information. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for the May/June calendar is March 1.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include

American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Individual membership is \$15 a year (\$12 for seniors), and \$25 a year for families, which provides a \$1 discount at our regular dances and subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational, nonprofit corporation and also a center of the Country Dance and Song Society, a national organization, whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

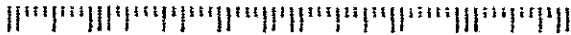
The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Ron Bekey ..... 503-293-3122  
*rbekey@pcc.edu*
- Kaye Blesener-Publicity ..... 503-636-6203  
*kblesener@pplx.com*
- Janene Benfield-Treasurer ..... 503-657-8988  
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- Dave Hamlin ..... 503-691-1758  
*dhamlin@campbellgroup.com*
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*bevstewart@uswest.net*
- Mike Teegarden-Newsletter .... 503-357-5997  
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- Ken Yates-Newsletter ..... 503-675-0454  
*yates\_bird@yahoo.com*
- Betty Woerner-Chair ..... 503-244-1593  
*brwoerner@reed.edu*

Publicity: John Benecki (flyers)  
 Mailing list & membership: Sue Songer  
 (503-293-1446) [songer@pacifier.com](mailto:songer@pacifier.com)

**PCDC Board Meeting—January 10, 2002. Board Members Present:** Janene Benfield, Eliza Romick, Ron Bekey, Bev Stewart, Kaye Blesener, Betty Woerner, John Coon, Mike Teegarden, Dave Hamlin, Ken Yates and Mary Olsen. **Others Present:** Elinor Preston, Gordon Euler. The Next Meeting is Thursday, February 28, 2002, at Ken Yate's home. The difficulty of finding a board member to attend the family dance and potluck and the low turnout were discussed. Elinor presented the board with an outline of a proposed workshop. The workshop was approved. Ron provided a financial report on PCDC. The board agreed to honor Devlin dollars when we take over the fourth Saturday dance, and to start issuing our own version. Kaye reported on the need for fax software to handle notification of all the dances. The board directed her to purchase what she needed and PCDC will reimburse her (estimated \$50 to \$100). Eliza has reserved the MAC for next New Year's Eve dance to ensure we have a place.



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